

Student Drawing Project: Imagine Your Future Creature

Imagine Your Future Creature

Inspired by Rehousing Technosphere by WANG & SÖDERSTRÖM

Noosa Regional Gallery invites students in years 2 – 6 to submit drawings of future creatures to be displayed in the Gallery during the Experimenta Emergence exhibition, 14 Jun – 17 Aug 2025. All entries will be displayed. Three lucky winners will receive an art prize pack!

Prompt

Imagine a distant future where life forms are adapting to changes in the environment. Inspired by the animated film "Rehousing Technosphere," created by WANG & SÖDERSTRÖM, create a drawing of your own imagined future creature. This creature could be a mix of organic and technological elements, showcasing how they coexist and enhance each other.

The animation and imagery, along with information on the artists, can be viewed here:

<https://wangsoderstrom.com/rehousing-technosphere>

Guidelines:

1. **Think About the Environment:** Consider what kind of world your creature lives in. Is it a lush forest with robotic trees, or a futuristic city with plants growing on skyscrapers?
2. **Combine Elements:** Mix natural features like leaves, fur, or scales with technological parts like circuits, gears, or screens.
3. **Be Creative:** Your creature can be any shape, size, or colour. It could have wings made of solar panels, a body covered in moss and sensors, or even legs that look like tree roots and mechanical joints!
4. **Add Details:** Think about how your creature moves, eats, and interacts with its environment. Does it have special abilities or tools that help it survive in this future world?

Example Ideas:

- A bird with feathers that change colour to blend into its surroundings and wings that generate energy from the sun.
- A fish with scales that can light up like LEDs and fins that help it navigate through both water and air.
- A plant-like creature with roots that can move and sensors that detect changes in the environment.

Materials:

- Paper – size A4
- Pencils, markers, other drawing mediums
- Optional: Craft materials such as feathers, magazine clippings, coloured or textured paper, or recycled electronic parts for a mixed-media approach

Key Information

PRIZES – 3 x Art Packs up for grabs!

All entries must be received by **Sunday 1 June 2025, 3 PM**

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Deliver drawings to:

Noosa Regional Gallery

In person: Riverside, 9 Pelican Street, Tewantin

Via post: PO Box 141, Tewantin QLD 4565

Email: gallery@noosa.qld.gov.au

Specifications

Paper size A4

Please include contact details on the **back** of the drawing.

Name:

School:

Contact number:

Email Address:

Exhibition dates

Experimenta Emergence will be showing at Noosa Regional Gallery from 14 Jun – 17 Aug 2025.

About the Exhibition

Experimenta Emergence intertwines the work of contemporary artists who critically examine our world.

The exhibition explores emerging societal dynamics and environmental changes, reflecting on the megatrends*; the trajectories of change that typically unfold over years or decades. These megatrends have the potential for substantial and transformative impact, and Experimenta Emergence asks how we might navigate shifting realities.

Experimenta Emergence is Experimenta's 9th National Tour of Media Arts. It showcases 13 artworks by leading Australian and international artists and features a diversity of art forms including screen-based works, installations, robotics, participatory and generative art.

Excursions

To book an excursion contact Brooke Bowtell, Education Public Programs Officer

Phone: (07) 5329 6457

brooke.bowtell@noosa.qld.gov.au

ATOM study guide

[Click here to download the study guide PDF.](#)

The ATOM Study Guide is a PDF resource designed to complement a visit to the [Experimenta Emergence: 9th National Tour of Media Art](#) exhibition. It has been developed for primary and secondary teachers and students to enable exploration and learning before, during and after their

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exhibition visit. This study guide expands on the exhibition themes, the artists, their artworks and the technology and techniques involved in their creation.

Links to ACARA National Curriculum

This drawing prompt encourages students to use their imagination and creativity, aligning with the curriculum's focus on exploring ideas and experimenting with materials and techniques. It also supports the development of critical and creative thinking skills. The theme of blending nature and technology ties into the sustainability priority prompting students to think about future environment.

The Arts (Visual Arts)

Foundation to Year 2:

Explore ideas, experiences, observations, and imagination to create visual artworks (ACAVAM106).

Use and experiment with different materials, techniques, technologies, and processes to make artworks (ACAVAM107).

Years 3 and 4:

Use materials, techniques, and processes to explore visual conventions when making artworks (ACAVAM111).

Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112).

Years 5 and 6:

Develop and apply techniques and processes when making their artworks (ACAVAM115).

Generate and develop ideas and possibilities (Inquiring – identifying, exploring, and organising information and ideas).

Reflect on thinking and processes.

Sustainability:

Exploring the interaction between natural and technological elements in the environment.